



Republika ng Pilipinas
Lungsod Quezon
SANGGUNIANG PANLUNGSOD
(City Council)
34th Regular Session

PR99462

RESOLUTION NO. ~~SP-1227~~-S-99

A RESOLUTION PAYING TRIBUTE TO THE HON. GEORGE M. CANSECO, CITY COUNCILOR AND NATIONAL ARTIST FOR MUSIC, FOR HIS IMMENSE AND INVALUABLE CONTRIBUTION AS A COMPOSER AND A LEADER, WITHOUT WHOM, THE PRESERVATION AND DEEP APPRECIATION OF FILIPINO ARTS, CULTURE AND HERITAGE WOULD NOT HAVE BEEN MADE POSSIBLE, AND MANIFESTING THE MEMBERS OF THE CITY COUNCIL'S WHOLEHEARTED AND OPEN SUPPORT TO THE ELECTION OF HON. GEORGE M. CANSECO AS THE PHILIPPINES CENTENNIAL FILIPINO COMPOSER.

Introduced by Councilors GODOFREDO T. LIBAN II, MARCEL C. RILLO, ERIC Z. MEDINA, JESUS C. SUNTAY, MA. FRESCA M. BIGLANG-AWA, JORGE L. BANAL, WILMA AMORANTO-SARINO, FERNANDO V. AVANZADO, RAMON G. MATHAY, ANTHONY C. CASTELO, MARVIN C. RILLO, NANETTE CASTELO DAZA, MARCIANO P. MEDALLA, VINCENT P. CRISOLOGO, JULIAN M.L. COSETENG, BAYANI V. HIPOL, ROMMEL R. ABESAMIS, ELIZABETH A. DELARMENTE, EUFEMIO C. LAGUMBAY, WINSTON "Winnie" T. CASTELO, ENRICO S. SERRANO, ALMA F. MONTILLA, ANTONIO L. SIOSON, MICHAEL F. PLANAS and ALMARIO E. FRANCISCO.

WHEREAS, in order to pay tribute and fully acknowledge the quintessential musical talent and genius of a man who has for the past many years been the paradigm of high-calibre music compositions which has caught not only national respect, but also, world attention;

WHEREAS, considering that our present economic and political conditions are far from being satisfactory and, therefore, have caused social woes, the attributable, escape of our national-musical-society is the sound of music which relieves them of their pitiful plight;

WHEREAS, the musical compositions of George M. Canseco stand-out as the most desired and patronized songs of the young and the old, the rich and the poor in the four corners of the archipelago;

WHEREAS, such quality is found in one personality, starting off as a news directors (1967) of the Eagle Broadcasting Co., journalist and editor of the Associated Press and The Philippine's Herald (1968-1972). In 1969, Hon. George M. Canseco, ventured into the realm "Forbidden" and the first Yamaha World Song Festival Award as Composer for the song "As Long As Forever";

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WHEREAS, Councilor George M. Canseco has dominated the musical scene for almost a decade, writing songs for musical talents, some of whom have earned their names because of a Canseco composition, such as ranging from Asia's Queen of songs, Ms. Pilita Corrales to the Juke Box Queen Imelda Papin, Superstar Nora Aunor, Megastar Sharon Cuneta, quintessential singers Basil Valdez, Dulce, Kuh Ledesma, Zsa-Zsa Padilla, to name a few, and even the internationally acclaimed UP Madrigal singers, had the pleasure of singing to his lyrics and tunes;

WHEREAS, Hon. Canseco had been recipient of Lifetime achievement awards from such mega music organizations as awit awards, katha awards and the prestigious Antonio C. Barreiro memorial awards, not to mention the two hall of fame awards, one for writing the best theme songs and the other for best musical scores.

WHEREAS, his immense contribution to music and his innate genius as a composer and artist has catapulted him to the musical Hall of Fame and his eventual election as one of the country's National Artist for Music;

WHEREAS, aside from his being a man of the arts and letters, Councilor George M. Canseco has likewise earned the love and respect of his constituency when he was elected City Councilor representing the First Legislative District of the city from 1988 to 1992, then re-elected City Councilor in the recent elections of 1998;

WHEREAS, for the duration of his tenure as City Councilor, Hon. George M. Canseco was elected by his peers to occupy positions of responsibility in the City Council, such as : Majority Floor Leader (1988), President Pro-Tempore (1989), and the Chairmanship of the Committees on Laws, Rules and Internal Government, Blue Ribbon Committee, Ways and Means, and Education;

WHEREAS, with these and other distinctions, it is timely and appropriate to recant his citation as National Artist : "our uncaring mentality, our gross neglect, our predilection for being apathetic to extend praise and recognition to deserving artists of this nation shall never augur well for our cultural artistic and national aspirations, to stress the necessity for our youth who are inclined to music to be aware of the beginning of George M. Canseco's life, his way-of-life, his aspirations, the challenges he was able to conquer, his struggle, and of course, the manner by which he attained his personal success

NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF QUEZON CITY IN SESSION ASSEMBLED, to pay, as it does hereby pay, tribute to the Hon. GEORGE M. CANSECO, City Councilor and National Artist for Music, for his immense and invaluable contribution as a composer and a leader, without whom, the preservation and deep appreciation of Filipino arts, culture and heritage would not have been made possible.


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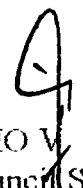
RESOLVED, FURTHER, that the members of the Quezon City Council wholeheartedly and openly support the election of Hon. George M. Canseco as the Philippines Centennial Filipino Composer.

RESOLVED, FINALLY, that a scroll copy of this Resolution be furnished the Hon. George M. Canseco, for his appropriate information and as a testament to our unwavering support and assurance that the City Council shall hold him in high esteem for perpetuity.

ADOPTED : June 17, 1999


JORGE L. BANAL
President Pro-Tempore
Acting Presiding Officer

ATTESTED :


EUGENIO V. JURILLA
City Council Secretary
